

INTERNATIONALISATION OF THE 13TH CARNET JOVE JURY OF THE SITGES FILM FESTIVAL.



On the occasion of the **50th edition of the Sitges – International Fantastic Film Festival of Catalonia**, the Carnet Jove (Youth Card) of the Catalan Youth Agency wishes to join this event by adding two members from outside Catalonia to the 13th Carnet Jove Jury 2017.

The purpose of the **Carnet Jove Jury** is to professionalise film criticism and provide qualified young people with the chance to be a member of an official jury at one of the most prestigious film festivals and the top film festival in fantasy films worldwide. The Carnet Jove Jury is usually made up of five Carnet Jove cardholders from Catalonia over the age of 18, one of whom serves as the president.



With the **goal of internationalising the Carnet Jove Jury in this special edition**, we **want to add two youth from outside Catalonia** who hold one of the Youth Cards that are part of the **EYCA** (European Youth Card Association: a non-governmental, non-profit association whose mission is to *empower* European youths, contribute to making them active citizens and promote youth mobility).

EYCA IN NUMBERS

- . **55 Organisations**
- . **35 Countries**
- . **6 million cardholders**
- . **Support from the Council of Europe**
- . **Support from the European Commission.**

The Carnet Jove Jury awards the **Carnet Jove Jury Prize for Best Film in the Official Fantastic Section** and the **Carnet Jove Jury Prize for Best Film in the Midnight X-Treme Section**, the section of the Festival which contains films in the horror genre with a more independent spirit targeted primarily to young audiences.

The Carnet Jove Jury joins the other official juries of the Festival: the Fantastic Competition Official Jury made up of distinguished figures from the world of film, which grants the Festival's most coveted prizes; the New Visions Jury, which chooses the most innovative proposals from the Festival's Official Section; the Méliès Jury, which chooses the best film produced in Europe; the Focus Asia Jury for Asian animated films; the Critics Jury; the SGAE New Authors Jury, which awards prizes to the short films submitted by film schools; the Brigadoon Jury, which awards prizes to the most transgressive films; and finally the Blood Window Jury, which grants the Prize for the Best Latin American Film.

During the days of the Festival, the Carnet Jove Jury stays in the town of Sitges and has all its expenses paid for both overnight stays and per diems, so that the members can fully dedicate themselves to the job of conscientiously watching the films eligible for the prizes. Just like the other juries, the Carnet Jove Jury is coordinated by the Festival's Jury Secretariat.

REQUIREMENTS FOR PARTICIPATING

- **Hold one of the Youth Cards that belong to the EYCA** and be between the ages of **18 and 31** on the dates the Festival is held.
- **Show aptitude, capacity and fascination with the world of film and the performing arts.**
- Be willing to and accept the commitment to attend the Festival full-time while it is being held, **from the 5th to 15th of October**, and accept the responsibilities derived therefrom. Under no circumstances should this entail any monetary cost for the persons chosen. The members of the Jury must **sign a pledge note** outlining their rights and responsibilities.
- Have a **good English level**, as this will be the language used.

LOGISTICS

The **EYCA** office is in charge of coordinating and serving as the spokesperson for the call for participation to select the candidates from outside Catalonia on the **13th Carnet Jove Jury of the Sitges – International Fantastic Film Festival of Catalonia** among the 54 organisations that belong to it. The Catalan Youth Card organisation will offer the EYCA office the graphic materials, logos, and information and guidelines on the conditions so that it can forward all of this to the other organisations, which can in turn disseminate them to their cardholders. Thus, each EYCA member is in charge of preselecting a candidate.

In order to adapt to the multiple realities of the organisations that belong to the association and encourage them to participate, in this **first preselection phase** each organisation has the freedom to *decide* how they want to preselect the candidate to represent it, although this person must meet the established participation requirements.

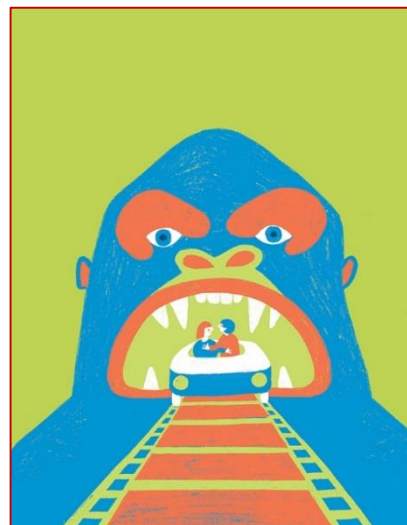
With the same desire to encourage the participation of the member organisations as well as to encourage the youth that belong to them to run as candidates, the young person preselected by each organisation who meets the established participation requirements will be offered a gift of **guest credentials** so they may enjoy the film festival (this prize only includes access to the screenings, but under no circumstances travel and accommodation).

In the **second phase**, once each of the organisations has chosen the best candidate to be a member of the CJ Jury of SITGES 2017, the preselected person must prepare the following documentation in English, which their organisation will send to the **EYCA** office:

- CV.
- Critique of a film in the fantastic genre (horror, science fiction, fantasy) from any time period. The critique must be between 1,600 and 3,200 characters in length.
- The questionnaire duly filled out on the motivations and interests that led the youth to participate in the contest and about their tastes in film.

This step is necessary to ensure the same level of aptitude and knowledge about film among all seven members of the **13th CJ Jury of SITGES 2017**.

The **EYCA** office will be in charge of choosing the five finalists from among the 54 candidates, at most, of those preselected to be part of the **13th CJ Jury of SITGES 2017**. In order to carry out this evaluation, the **EYCA** office will have the support of the management of the Sitges Film Festival as well as the perspective of an expert in the world of film.



In the **last phase**, the documentation and information on these five finalists shall be sent to the **Selection Committee of the Carnet Jove Jury**, made up of the Sitges Film Festival management team, qualified representatives from the Catalan Institute of Cultural Enterprises of the Government of Catalonia and the Catalan Youth Agency (which manages the Carnet Jove). The Selection Committee, joined by a representative from the EYCA office, shall analyse the documentation sent and hold a personal Skype interview of the five finalists. Based on this, it shall choose the two international members who shall make up the **13th Carnet Jove Jury of SITGES 2017** along with the five members from Catalonia chosen via the current call for participation.

DEADLINES

- **Delivery of the material from The Catalan Youth Card organisation to the EYCA office:**
The materials will be sent by 5 April at the latest.
- **FIRST PHASE - The EYCA organisations disseminate and preselect the 55 candidates:**
from 17 April to 31 May 2017.
- **SECOND PHASE:**
 - **Receipt of the candidacies (with the corresponding documentation) of those preselected by the organisation at the EYCA office:** from 1 to 15 June 2017.
 - **Selection of the 5 finalists by the EYCA office:** from 15 to 30 June 2017.
- **THIRD PHASE:**
 - **Receipt by The Catalan Youth Card organisation of the documentation on the 5 finalists from the EYCA office:** by 7 July 2017.
 - **Selection of the 2 members of the jury by the Selection Committee:** from 10 to 31 July (along with 2 runners-up to replace the two members chosen in case they withdraw with enough time before the start of the Festival).
 - **Signing of the pledge note by the youth:** During the month of September.

- **Sitges 2017 – International Fantastic Film Festival of Catalonia:** from 5 to 15 October.

FINANCING

The Carnet Jove of the Government of Catalonia and the Sitges Film Festival will defray the costs of accommodation, per diem and any other tasks needed for the smooth functioning of the Carnet Jove Jury during the days of the Festival. The EYCA office will be in charge of paying for the round-trip journeys of the two members of the jury chosen from outside Catalonia.

OTHER BENEFITS

Within the framework of the cooperation agreement between the Catalan Youth Agency and the Sitges Film Festival Foundation, all holders of the Carnet Jove who belong to the European Youth Card Association (EYCA) will enjoy the following benefits:

- 20% DISCOUNT for cardholders when purchasing tickets for any session in the 2017 Sitges Film Festival at the festival box offices (except the official opening and closure, the marathons on the last day, numbered places, season tickets, packs and VIP chairs).
- 50% DISCOUNT for cardholders on the purchase of tickets for certain sessions of the Sitges Film Festival at the festival box offices.
- SPECIAL CARNET JOVE TICKET PACK with a reduced price. The Carnet Jove Pack has a special price of €30, VAT included (commission charged separately for early online purchases) and includes 5 tickets to be chosen from any section, time bracket and room, depending on availability (1 ticket for 1 seat in the same session, except the official opening and closure, the marathons on the last day).

Barcelona 23 March 2017
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